

Phantom Phunk - Input List

Mixer Inputs	Source	Input Type	Connector - Output
1	Vox 1 - Perry - Lead	Wireless KM8 - TC Helicon	XLR-M
2	Vox 2 - Nick/Wayne	Wireless SM58 - TC Helicon	XLR-M
3	Vox 3 - Hector	Wireless SM87	XLR-M
4	Gtr 1-Kemper - Left	Wireless Guitar	XLR-M
5	Roland SPD-SX-Red	Main Lt Mono TRS-XLR-M	XLR-M
6	Roland SPD-SX-Red	Main Rt Mono TRS-XLR-M	XLR-M
7	Synth Left	Wireless KeyBoard	XLR-M
8	Vox 4 - Guest	Wireless SM58	XLR-M
9	Kick Drum	Provided by Venue	Input-Recording Only
10	Snare Drum	Provided by Venue	Input-Recording Only
11	Tom Drum - Rack	Provided by Venue	Input-Recording Only
12	Tom Drum - Floor	Provided by Venue	Input-Recording Only
13	OvHd Rt - HiHat	Provided by Venue	Input-Recording Only
14	OvHd Lt	Provided by Venue	Input-Recording Only
15	Roland SPD-SX*	Sub Output Lt Mono	In Ears Monitor Only
16	Roland SPD-SX-Black	Main Lt Mono TRS-XLR-M	XLR-M

Notes:

Phantom Phunk will provide venue with mixer direct outputs from channels 1-8 via XLR-M (snake or stage box)

Phantom Phunk will provide 4 wireless microphones (SM58, SM87 & KM8) with stands for Vox 1, Vox 2, Vox 3 and Vox 4

Guitar 1 signal direct input from Kemper Profiler amplifier via XLR-M Mono signal, stage amp is optional

Roland Drum Pads, Kick and Snare Triggers and samples are provided via XLR-M left and right channel (Stereo)

Synthesizer - Keyboard Mono direct input

*Roland SPD-SX Subgroup Output: Kick and Snare Triggers and metrodrome click to in ear monitor ONLY - Mute PA

Drum microphones provided by venue.

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